

A56.31^v

AL.277

54.94^v

Handwritten musical notation for the first system. It consists of three staves. The top two staves are vocal lines with notes and lyrics. The bottom staff is a piano accompaniment line with square notes. The lyrics are: re- do qui- a re- demp- tor me- us re- sus- ci- ta- vit me:

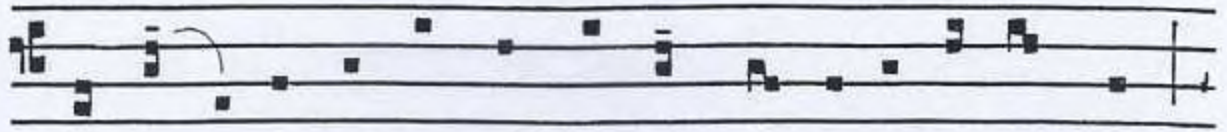
es sus- ci- ta- bis

re- do qui- a re- demp- tor me- us re- sus- ci- ta- vit me:

Handwritten musical notation for the second system. It consists of three staves. The top two staves are vocal lines with notes and lyrics. The bottom staff is a piano accompaniment line with square notes. The lyrics are: et in car- ne me- a vi- de- bo Do- mi- num me- um.

et in car- ne me- a vi- de- bo Do- mi- num me- um.

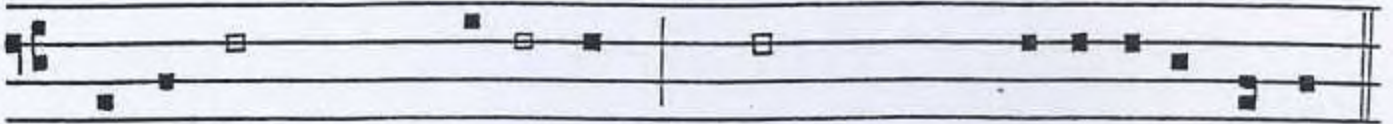
G



RE- DO QUI-A RE-DEMP-TOR ME- US RE- SUS-CI-TA-VIT ME:



ET IN CAR- NE ME- A VI-DE- BO DO-MI-NUM ME- UM.



E-U-O-U A-E

SALMO 24

- 1.- Ad te, Domine, levavi animam meam.^{*} Deus meus, in te confido; non erubescam
- 2.- Neque irideant in me inimici mei; ^{*} etenim universi qui te expectant non confundentur.
- 3.- Confundantur iniqui facientes vana[†] Vias tuas, Domine, notas fac mihi,^{*} et semitas tuas edoce me.
-
- 23.- Gloria et honor Patri et Filio et Spiritui Sancto:^{*} in saecula saeculorum
Amen.

M

e- mo- ra- re, Do- mi- ne, quo- ni- am pul- vis su- mus ho-

a- gri

qua- si

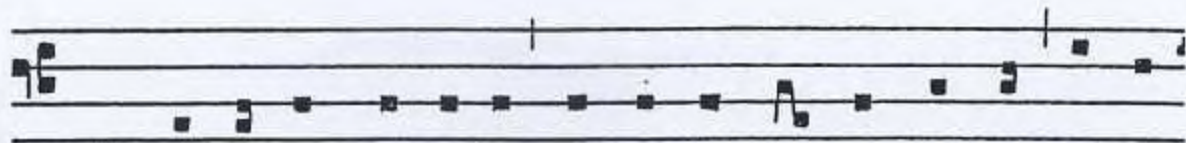
mo si- cut fae- num di- es e- ius, et si- cut flos fe- ni, i-

[sic]

ta de- flo- ru- it: tu au- tem, Do- mi- ne, in ae- ter- num

per- ma- nes, et an- ni tu- i non de- fi- ci- ent.

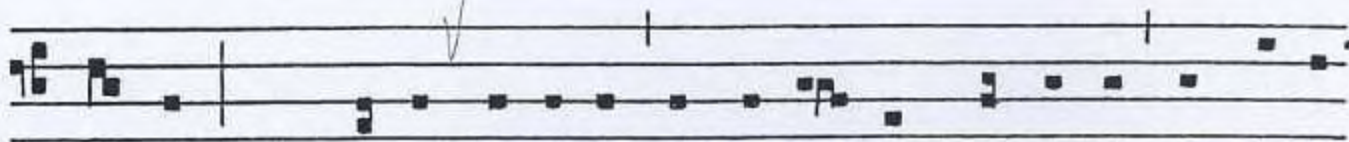
M



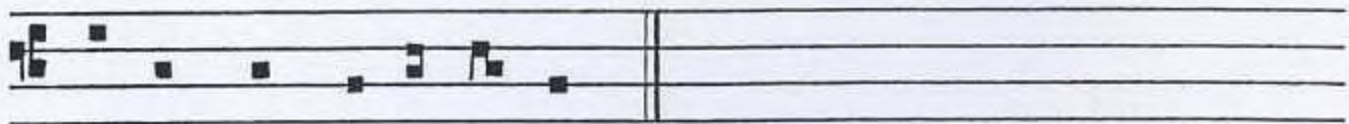
e- mo -ra -re, Do- mi- ne, quo- ni- am pul- vis su- mus: ho- mo



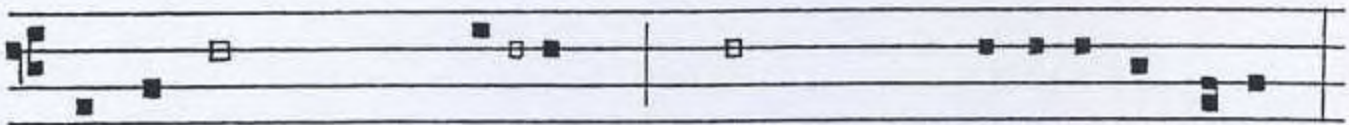
si- cut fae- num di- es e- ius, et si- cut flos fe- ni, i- ta de- flo-



ru- it: tu au- tem, Do- mi- ne, in ae- ter- num per- ma- nes, et an- ni



tu- i non de- fi- ci- ent.



e- u- o- u, A- e.

SALMO 102

- 1.- Benedic, anima mea, Domino, * et omnia interiora mea nomini sancto eius.
- 2.- Benedic, anima mea, Domino, * et noli oblivisci omnes retributiones eius;
- 3.- qui propitius fit cunctis iniquitatibus tuis, * qui sanat omnes languores tuos.

.....

- 23.- Gloria et honor Patri et Filio et Spiritui Sancto: * in saecula saeculorum,
Amen.

A56, 32^v

AL, 151^v

54, 96

S

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

i as-cen-de-ro in cae-lum, Do-mi-ne tu i-bi

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

es, et si des-cen-de-ro in ini-fer-num, a-des: mit

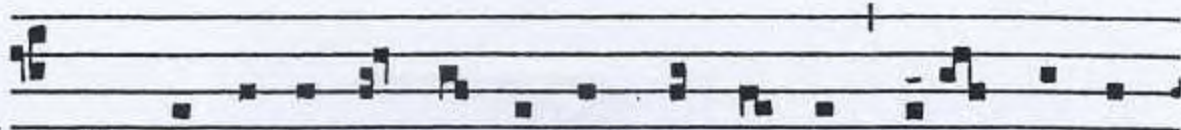
Handwritten musical notation for the third system, including vocal line and piano accompaniment.

te ma-num tu-am, Do-mi-ne li-be-ra-me ex in-

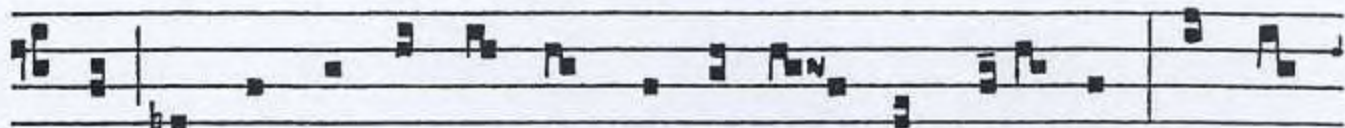
Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

fer-no in-fe-ri-o-ri.

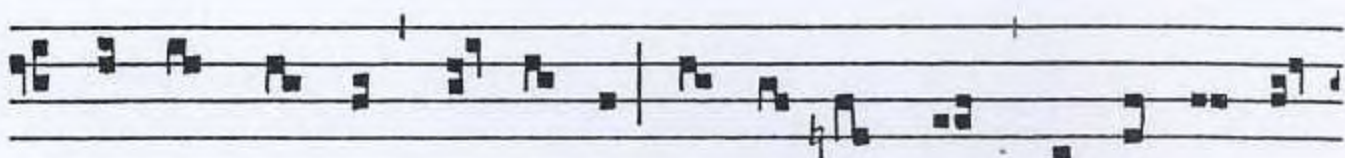
G



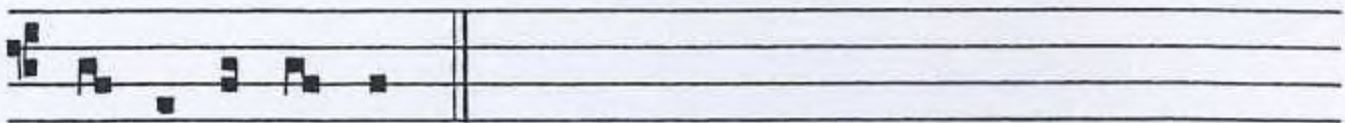
i as-cen-de-ro in cae-lum, Do-mi-ne tu i-bi



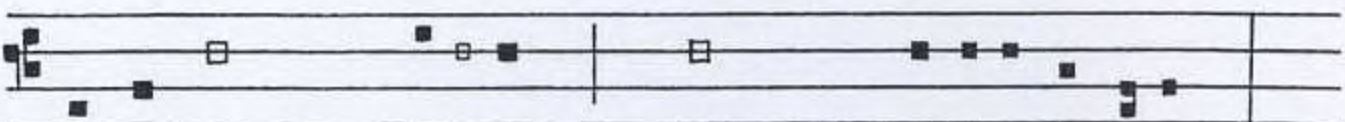
es, et si des-cen-de-ro in in-fer-num, a-des: mit-te



ma-num tu-am, Do-mi-ne li-be-ra me ex in-fer-no



in-fe-ri-o-ri.



e-u-o-u, A-e.

SALMO 138

- 1.- Domine, probasti me, et cognovisti me; * tu cognovisti sessionem meam, et resurrectionem meam.
- 2.- Tu intellexisti cogitationes meas a longe; * semitam meam et limitem meam tu investigasti;
- 3.- et omnes vias meas praevidisti, * quia non est dolus in lingua mea.
- 4.- Ecce tu, Domine, cognovisti omnia, * novissima et antiqua.
- 5.- Tu formasti me, * et posuisti super me manum tuam.
- 6.- Mirabilis facta est sciencia tua ex me; * confortata est, nec potero ad eam.
- 7.- Quo ibo a spiritu tuo? * et a facie tua quo fugiam?.

Non dicitur "Gloria..."

A56,33

AL, 130

54,96

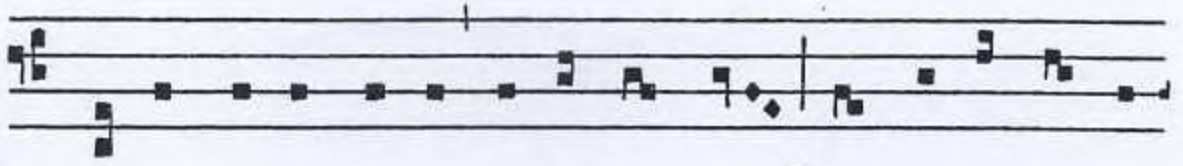
M a- nus tu- a, De- us, de- du- cet me, * et te- ne- bit

me dex- te- ra tu- a, Do- mi- ne.

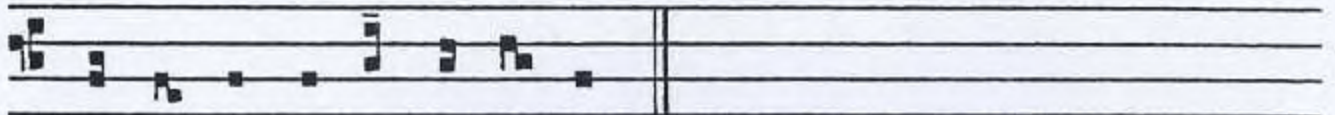
AL Feria VI^a, II^a Semana Cuaresma, AL III^m [2^a A]

A56/33

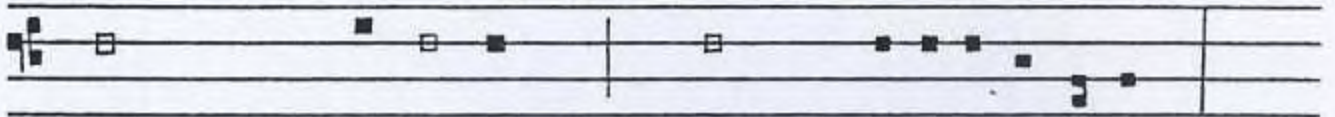
M



a- nus tu-a, De- us, de- du- cet me, ^{*} et te - ne-bit me



dex-te- ra tu- a, Do- mi- ne.



e-u-o-u, A-e.

SALMO 138 V/. 5

Tu formasti me, * et posuisti super me manum tuam.

Repetitur "Et tenebit..."

54-96^r/19

Ā Manus tua deus deducet me et tenebit me dextera tua domine.

AL-130^r/5

Ā Manus tua deus deducet me et tenebit me dextera tua domine.

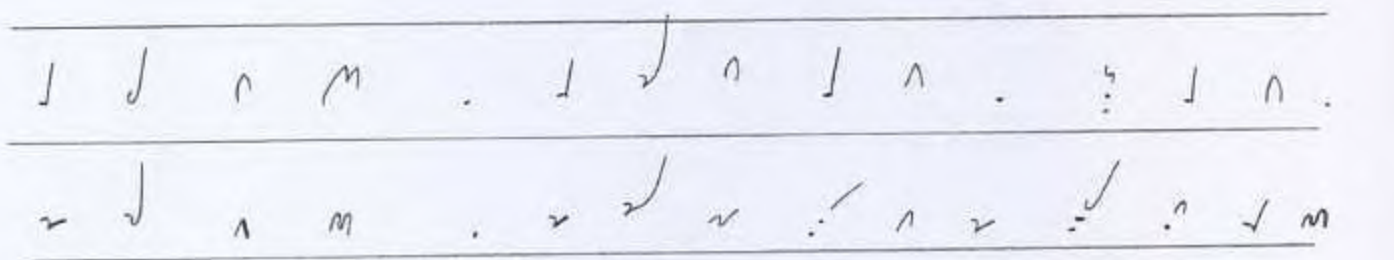
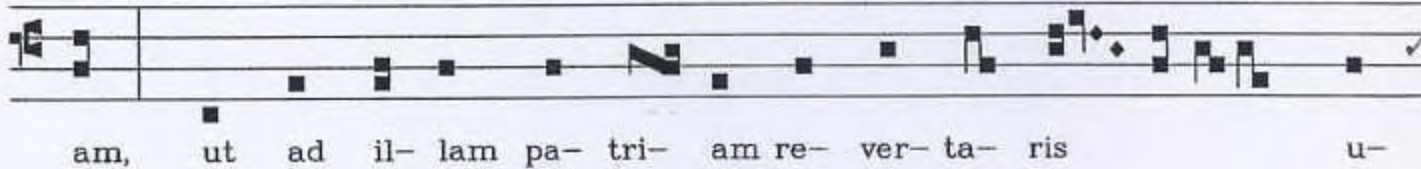
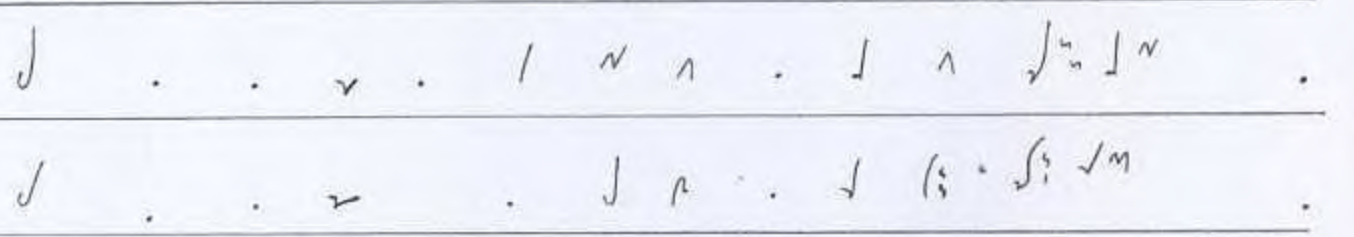
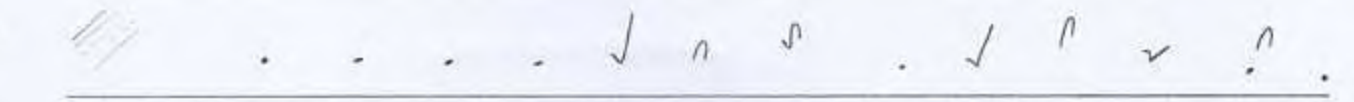
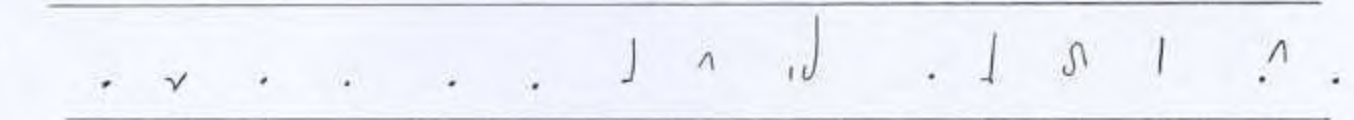
A56,33^v

S4,97

S3,25^v

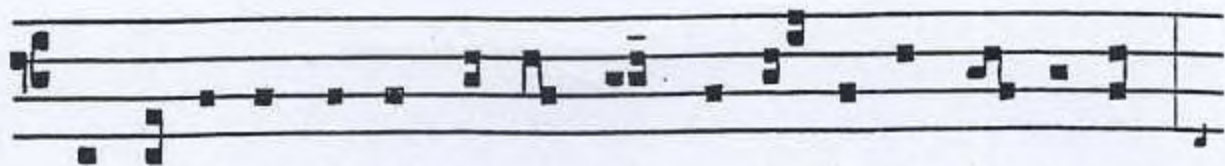
S3,4

A



S4 proporciona los primeros neumas de cada v. Dñs regit me y en algunos versos, la calencia: ... ebi me convertit
La presse ubi mors con el neuma ... tu mecum es

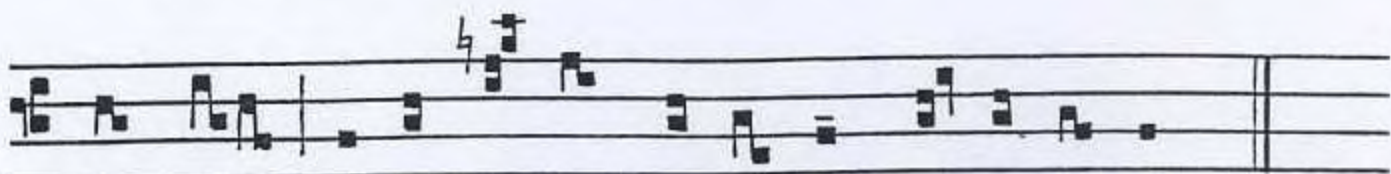
A



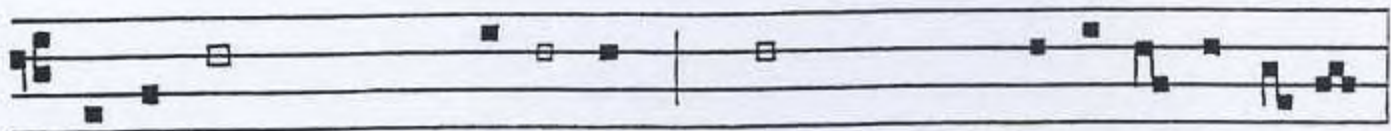
pe-ri- at ti- bi Do- mi - nus pa- ra- di- si ia- nu- am,



ut ad il- lam pa- tri- am re- ver- ta- ris u - bi mors



non est, * u- bi dul- ce gau- di- um per- se- ve- rat.



E- U- O- U A- E .

SALMO 22

1.- Dominus regit me, et nihil mihi deerit: * et in loco viridi ibi me conlocavi

2.- Super aquam refectionis edocabit me, * animam meam ibi convertit.

* Ubi dulce...

* Ubi dulce

.....

7.- Gloria et honor Patri et Filio et Spiritui Sancto: * in saecula saeculorum,

Amen. Aperiat tibi...

NOTA: Según el Códice A 56 de la Real Academia de La Historia (procedente de San Millán de la Cogolla), tras cada versículo del salmo se repetirá desde UBI DULCE, salvo después de "Gloria et honor" (V/. 7) que se repetirá la antifona completa.

A56,34

54,97^v

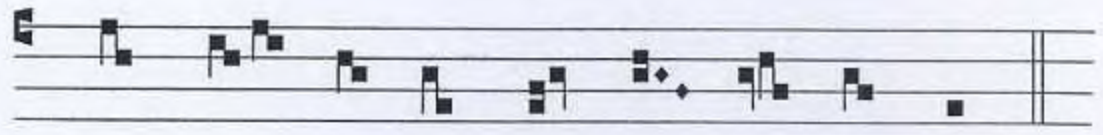
Handwritten musical notation above the first staff, including notes and rests.



R

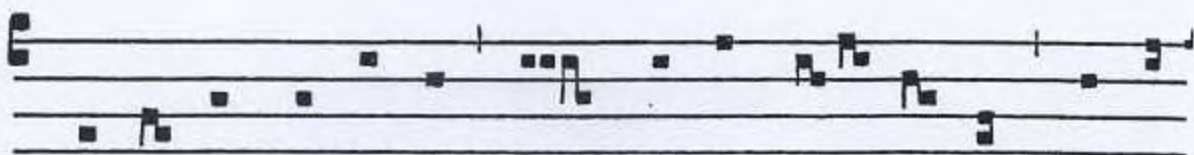
e- qui- em ae- ter- nam det ti- bi Do- mi- nus, * et lux

Handwritten musical notation above the second staff, including notes and rests.



per- pe- tu- a lu- ce- at ti- bi.

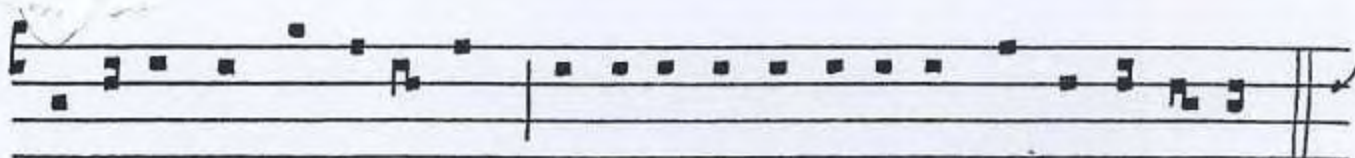
R



e- qui- em ae- ter- nam det ti- bi Do- mi- nus, * et lux



per- pe- tu- a lu- ce- at ti- bi.



Do- mi- nus cu- sto- di- at te ab om- ni ma- lo a- ni- mam tu- am Do- mi- nus

f. * Et lux

A56,35

AL.277

S4,98

S3,25

er-ra, ter-ra, au-di ver-bum Do-mi-ni: sus-ci-pi-

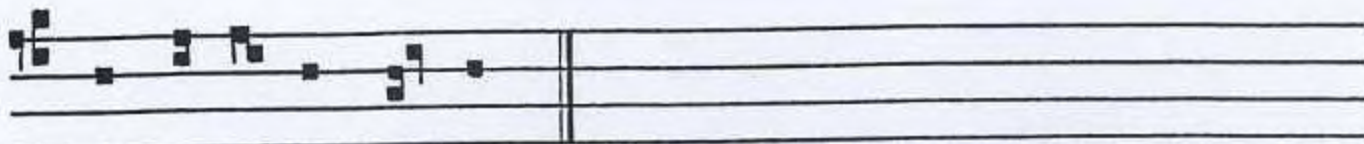
ant te an-ge-li De-i.

AL.277/8 entre las sílabas (o palabras) te an [geli] previsto un espacio para melisma.
E al Officium ad commendandum corpus defuncti.

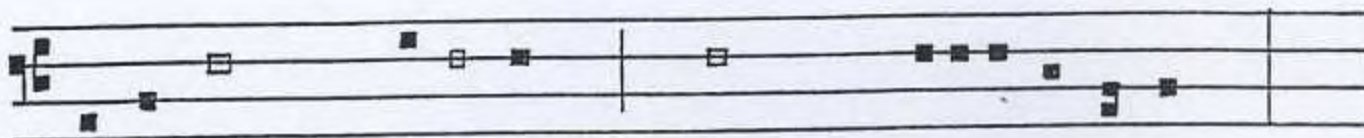
T



er-ra, ter-ra, au-di ver-bum Do-mi-ni: sus-ci-pi-ant



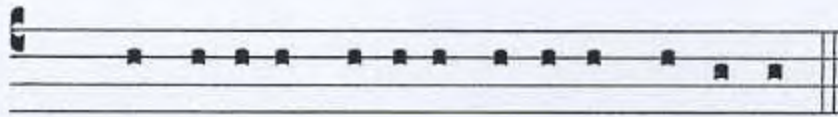
te An-ge-li De-i.



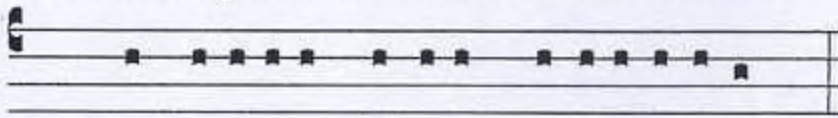
e-u-o-u, A-e.

SALMO 23

- 1.- Domini est terra, et plenitudo eius; * orbis terrarum, et universi qui habitant in ea.
- 2.- Ipse super maria fundabit eam, * et super flumina praeparabit illam.
- 3.- Quis ascendit in montem Domini? * aut quis stabit in loco sancto eius?.
-
- 11.- Gloria et honor Patri et Filio et Spiritui Sancto: * in saecula saeculorum, Amen.

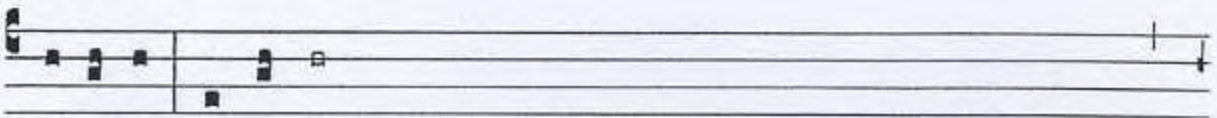


V/. Hæc requi-es me-a in sæ-culum sæ-cu-li.

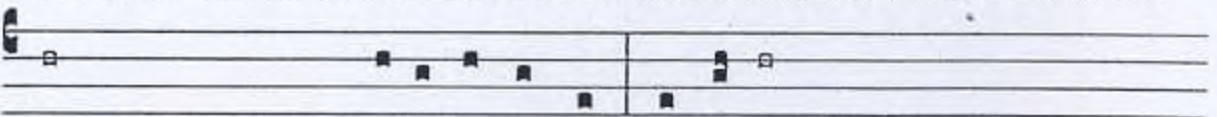


R/. Hic havi-tabo quoni-am pre-elegi e-am.

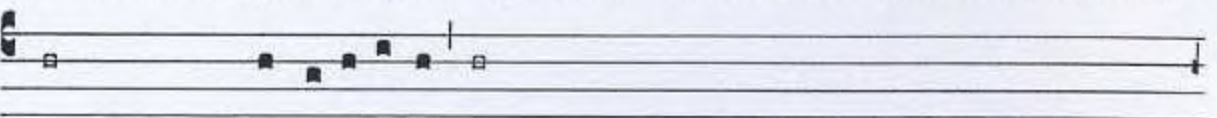
ORATIO



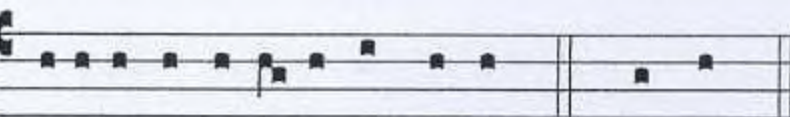
Oremus: Pi-um et exaudibilem Dominum nostrum Iesum Christum



cum omni supplicati-one ro-ge-mus. Ut a-nimam famuli su-i ab omni

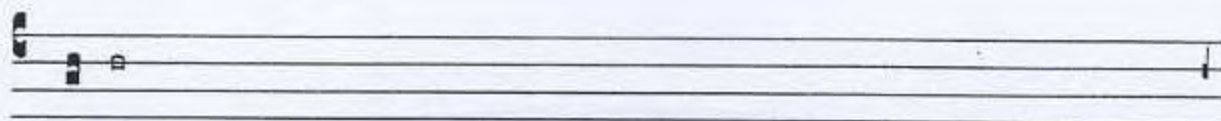


tormento inferni eru-at, et cum electis su-is celesti in regno pro-

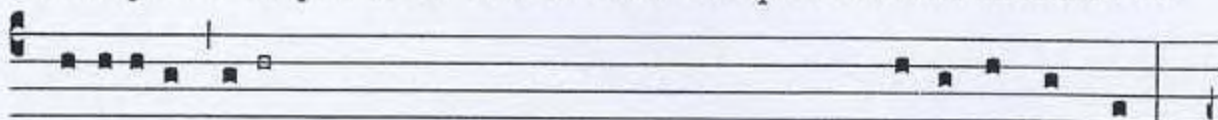


piti-us conloca-re di-gne-tur. R/. A-men.

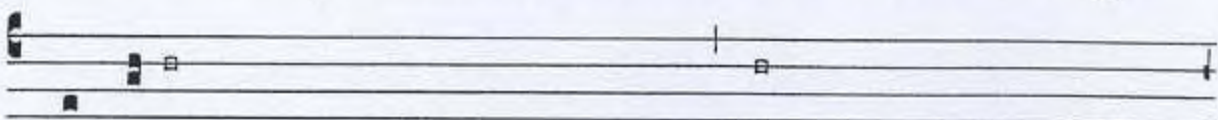
BENEDICTIO



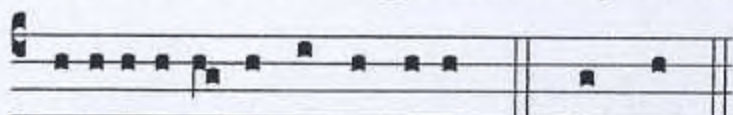
Suscipe De-us pi-i-sime in sinu Abra-hæ patri-archæ animam fa-



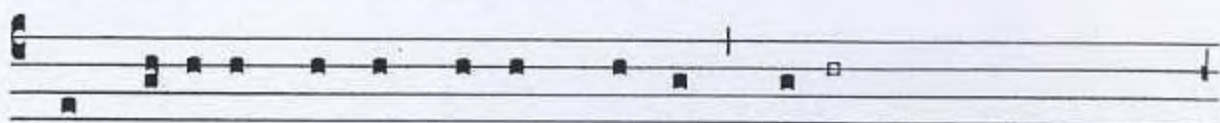
muli tu-i, e-amque cum sancti omnibus et electis tu-is ad-iun-ge.



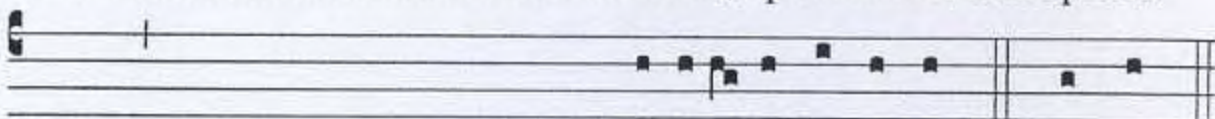
Nec e-i noce-at culpe carnis ad penam, sed prosit illi tu-a grati-a



miserati-o-nis ad veni-am. R/. A-men.



Per Dominum nostrum Ie-sum Christum, qui tecum et cum Spiritu



Sancto unus De-us glori-a-tur in sæcula sæ-cu-lo-rum. R/. A-men.

AL. 92



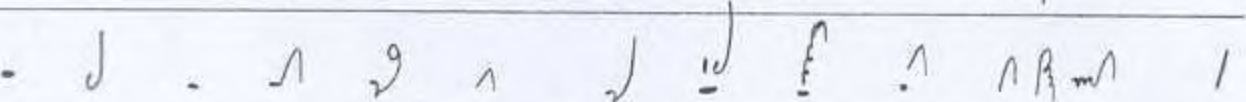
S4. 100



BM 45. 65^y



S4. 36^y 100

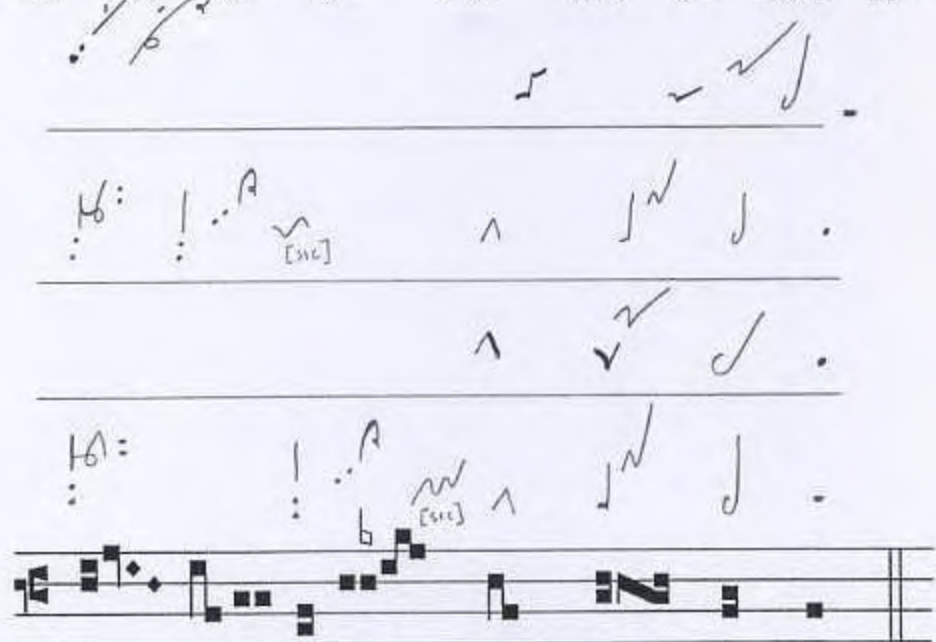


S

i- ni- te par- vu- los ve- ni- re ad me, di-



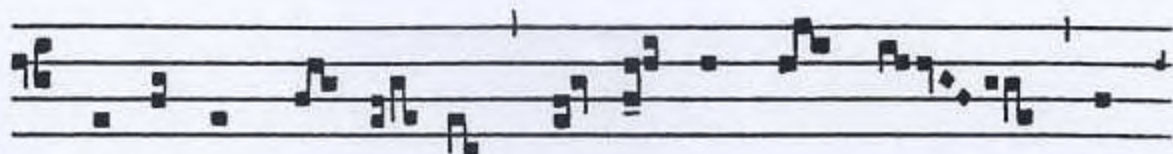
cit Do- mi- nus ta- li- um est e- nim re-



gnum cae- lo- rum.

AL = Officium in diem allisionis infantum - Ad matutinum - Pressa % desde tabum

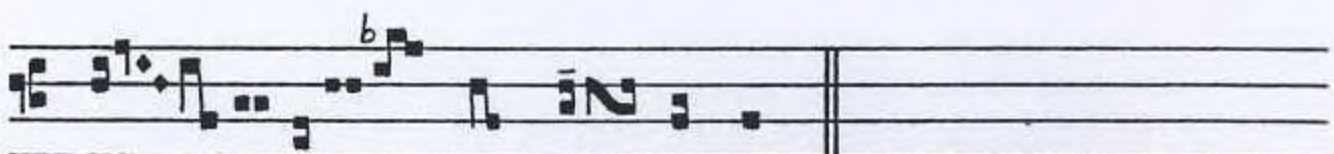
G



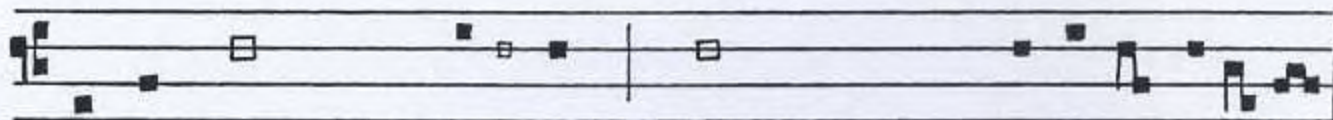
i-ni- te par- vu- los ve-ni- re ad me, di-



cit Do- mi- nus; ta- li - um est e- nim re - -



- - gnum cae- lo - rum.

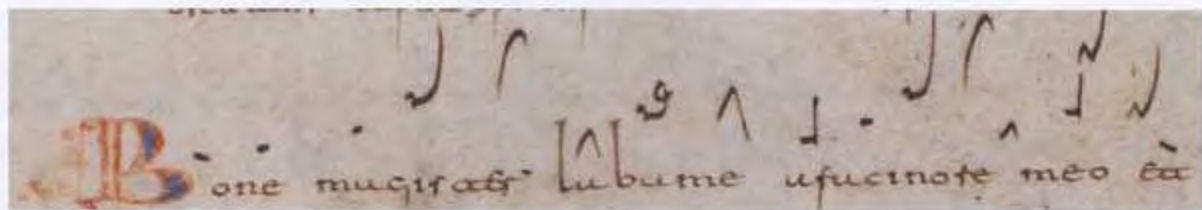


e-u-o-u A e

SALMO 49

- 1.- Deus deorum, Dominus, locutus est,* et vocabit terram a solis ortu usque ad occasum.
- 2.- Ex Syon species decoris eius:† Deus manifeste veniet;* Deus noster, et non silebit.
- 3.- Ignis ante eum ardebit;* et in circuitu eius tempestas valida.
-
- 24.- Gloria et honor Patri et Filio et Spiritui Sancto:* in saecula saeculorum, Amen.

E-Lc
ms. 8,
f. 164v



B



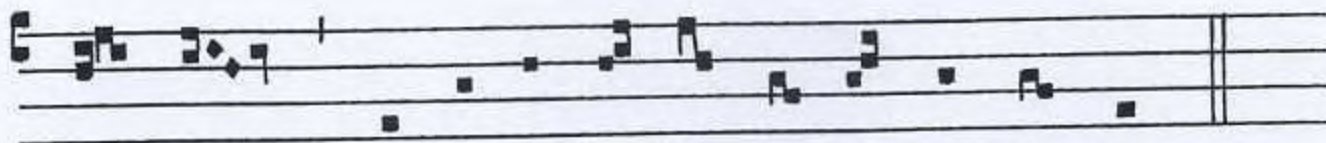
O-ne Ma-gi-ster la-va-me, a fa-ci-no-re me-o, et



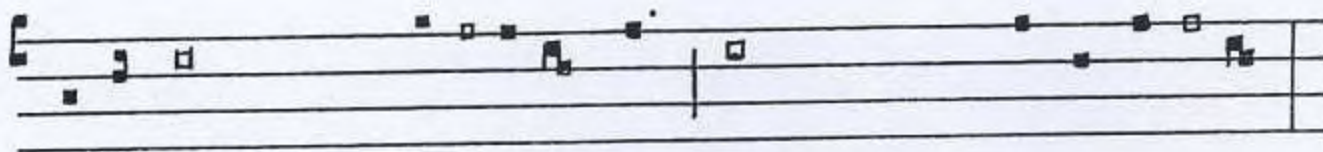
a pec-ca-to me-o mun-da me.

B

o - ne ma - gi - ster la - va me a fa - ci - no - re



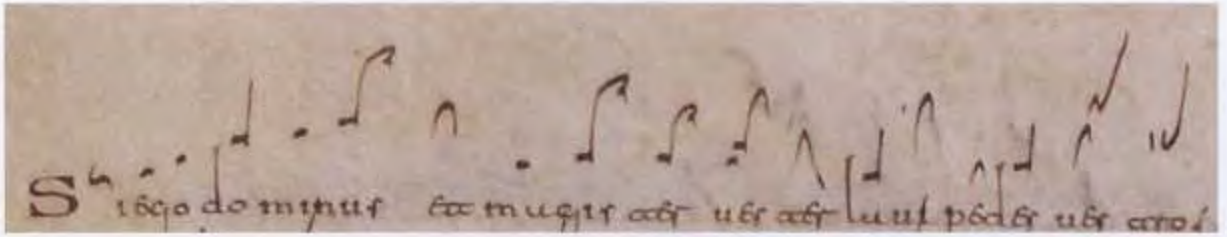
me - o et a pec - ca - to me - o mu - nda me.




SALMO 118 , ALEPH, doctrina inambitionis. V/. 1-3,

- 1.- Beati inmaculati in via * qui ambulant in lege Domini.
- 2.- Beati qui praescrutantur testimonia eius * in toto corde suo exquirunt eum.
- 3.- Non enim qui operantur iniquitatem† in viis eius ambulaverunt; * Tu mandasti mandata tua: Domine, custodire nimis.

E-
Lc
ms.8
f.
165

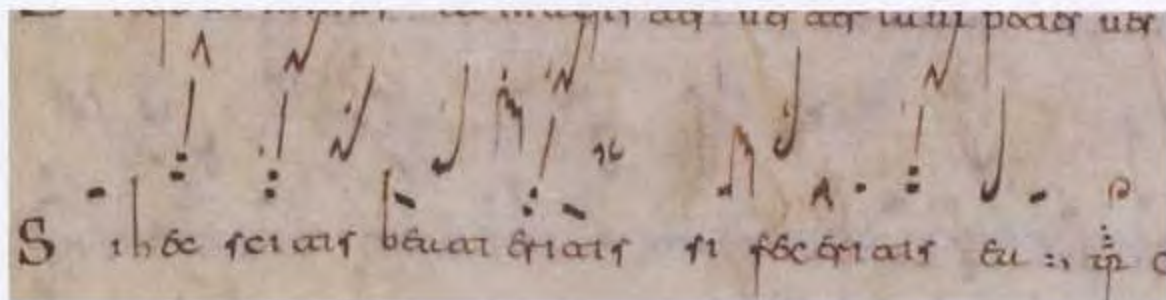


S

I e - go Do - mi - nus et Ma - gi - ster ve - ster la - vi pe - des ve - stros,



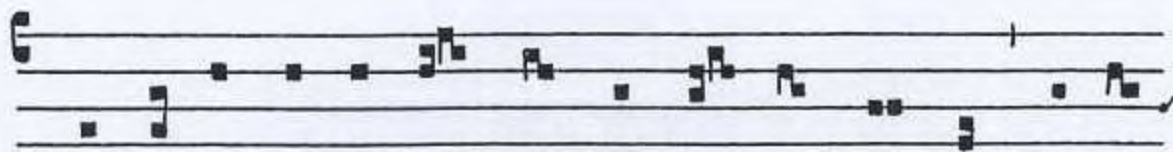

et vos de - be - tis al - ter al - te - ri - us la - va - re.

E-Lc
ms. 8,
f. 165

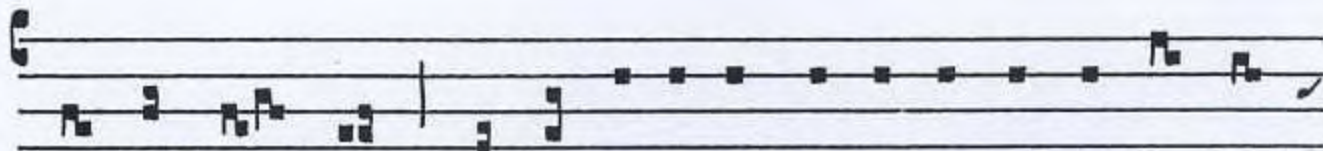


I haec sci- tis be - a - ti e - ri - tis si fe - ce - ri - tis e - a.

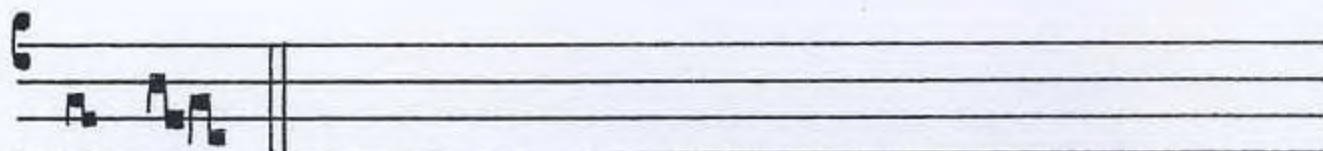
G



i e-go Do-mi-nus et Ma-gis-ter ve-ster la-vi



pe-des ve-stros, et vos de-bé-tis al-ter al-té-ri-us la-

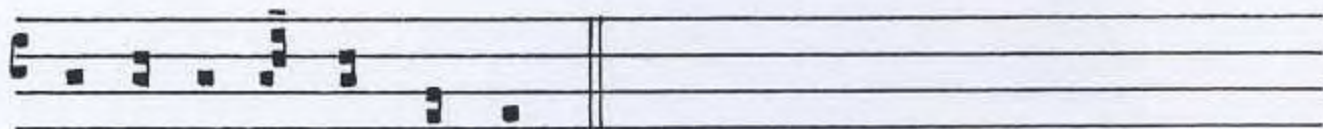


va-re.

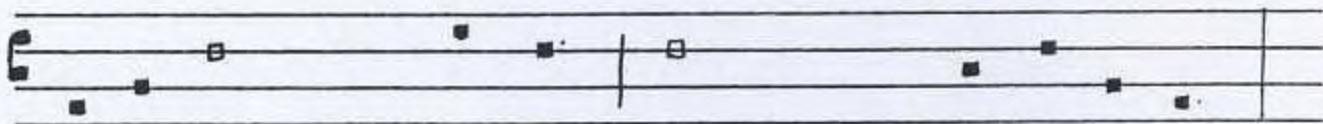
G



i haec sci-tis [⊗] be-a-ti e-ri-tis



si fe-ce-ri-tis e-a.



1. Cum surrexisset Dominus ad cenam* misit aquam in pelbem] 2. Et cepit lavare
pedes discipulorum* et dixit eis hoc exemplum relinquo vobis.

REPETITUR [⊗] beati eritis.