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The Gregorian Institute of Canada (GIC) undertakes research and education to promote the study and performance of Gregorian and other Western chant repertoire in Canada. GIC is a not-for-profit corporation licensed and authorized to provide official tax receipts for donations in support of its mission. Founded in 2004, GIC is a non-denominational association affiliated with the School of the Arts, McMaster University, Hamilton, ON.



Mucician Angel (14th c.), Le Mans (France)
Cathedral Apse: Chapel Vault - Photo: Luc Chanteloup

GIC Seventh Annual Colloquium Montréal 2012

Montréal will host the 7th annual colloquium of the Gregorian Institute of Canada from August 16 to 19, 2012, at the Centre de créativité du Gesù (1200 de Bleury, Montreal) as well as in the magnificent Gesù Church (<http://www.legesu.com/>).

The program will include chant workshops, led by Philippe Lenoble, Director of the Choeur grégorien du Mans (France), as well as lectures and liturgical offices. A gala concert of French baroque plainchant will be performed by the singers of the Schola Saint Grégoire of Montréal, accompanied by serpent and ophicleide player Gary Nagels.

The colloquium will end with the celebration of mass in the ordinary form, completely sung in Latin, and presided by Fr. John Mark Missio.

Kalamazoo Report:

On May 8th, 2012 our choir director, Jean-Pierre Noiseux left Montréal on route to Kalamazoo, Michigan for the 47th International Congress on Medieval Studies.

The Gregorian Institute of Canada sponsored a session entitled *Regional Musical Practices* which included papers from three scholars who will be familiar to those who attended our Halifax Colloquium. (see page 2 for more).

Cantus Database Update

The CANTUS Database for Latin Ecclesiastical Chant, following a year-long grant from The Andrew W. Mellon Foundation, has been redesigned at the University of Waterloo (Canada).

(see page 2 for more).



Jan Koláček, Deb Lacoste, Kate Helsen

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Br. Innocent Smith, o.p. Jean-Pierre Noiseux, William Renwick, William Oates, Alison Altstatt, Kristin Hoefener, Bibiana Gattozzi; (Photo Wm Renwick)

Kalamazoo Report continued:

The three papers were:

"The Sarum Mass for the Ascension", William Renwick;

"Beneventan Chant and the Feast of the Ascension in the Middle Ages", Bibiana Gattozzi; and

"Dominican Mass Chants for the Ascension", Br. Innocent Smith, o.p..

Finally, the session included a performance of music from the three genres, performed by an ad hoc choir lead by our own Jean-Pierre Noiseux.

Cantus Update continued:

In order to maintain its usefulness as one of the most lauded online Gregorian chant research tools, this digital archive of medieval manuscript indices has been redeveloped with up-to-date software. The new website includes all the manuscript information familiar to users, plus new analytical and data-entry tools which are intended to serve both researchers and database contributors. CANTUS is affiliated at the University of Waterloo with the MARGOT research cluster of medieval digital humanities projects, and is being run collaboratively by Debra Lacoste (University of Waterloo) and Jan Koláček (Charles University, Prague).



Jean-Pierre Noiseux, Kate Helsen, Deb Lacoste
Cantus Session at Kalamazoo,
(Photo Wm Oates)

The new CANTUS website can be accessed directly at <http://cantusdatabase.org/> or via MARGOT at <http://margot.uwaterloo.ca/cantus/index.html>.

For those unfamiliar with CANTUS, it is a database of Latin ecclesiastical chant assembling indices of chants found in early sources for the liturgical Office, such as antiphoners and breviaries. It serves researchers in a variety of fields including ecclesiastical monody, the sacred polyphony of the Middle Ages and Renaissance, liturgical drama, hagiography, paleography, philology, ecclesiastical history and the history of monasticism, as well as performers of this early music (including church musicians and directors of liturgy) by providing a searchable database of detailed information for the over 390,000 chants entered to date. Researchers can, for example, generate a list of the manuscripts which contain a particular chant, identify manuscripts which record the Offices for particular saints or liturgical days, find chants by folio and item number in indexed sources, identify full texts, genres (such as hymn, antiphon, responsory, etc.), positions within the Office services, musical modes, concordances of particular chants in standard reference works, and perform numerous other queries. The CANTUS database was housed for over a decade at the University of Western Ontario with funding from the Social Sciences and Humanities Research Council of Canada. The new CANTUS website is intended to serve both users researching chant and database contributors.