

Call for Papers

NEW RESEARCH ON OLD CHANTS **In Honour of Andrew Hughes**

Colloquium organized by The Gregorian Institute of
Canada

August 11 – 14, 2016

Toronto, Ontario

St. Augustine's Seminary of Toronto

The Gregorian Institute of Canada maintains a vision of chant studies where the practical and the academic contribute equally to the evolving understanding of the medieval musical world. This kind of double ideal for chant research was nowhere more clearly set out than in the life of Dr. Andrew Hughes, Professor Emeritus at the University of Toronto and major force in the international community of chant scholars. Hughes passed away at the end of 2013 but his work remains as a witness to his dedication, innovation, and tireless curiosity. Throughout his career, Hughes organized concerts of newly transcribed material, re-enacted medieval ceremony, and wrote the program notes for many well-known ensembles. Both a realist and a visionary, Hughes also anticipated the usefulness of computer-aided chant research decades before it became common. As fellow Canadian heirs to his legacy, the Gregorian Institute of Canada is honoured to host colloquium sessions dedicated to the memory of Andrew Hughes and his persistent passion for chant research. Authors are encouraged to submit not only abstracts pertaining to Hughes' work directly, but also any research that contributes something new to our overall understanding of chant and medieval liturgical books in general.

Please send a 250-word abstract to the program committee at chant@gregorian.ca. Abstracts may be sent and papers presented in either English or French. Colloquium papers will be limited to 30 minutes, followed by a 10-minute discussion period.

Performance practice workshops will last 40 minutes.

The deadline for proposals is January 15, 2016.

For further information, registration, and colloquium updates, please visit the Gregorian Institute of Canada website at www.gregorian.ca.