

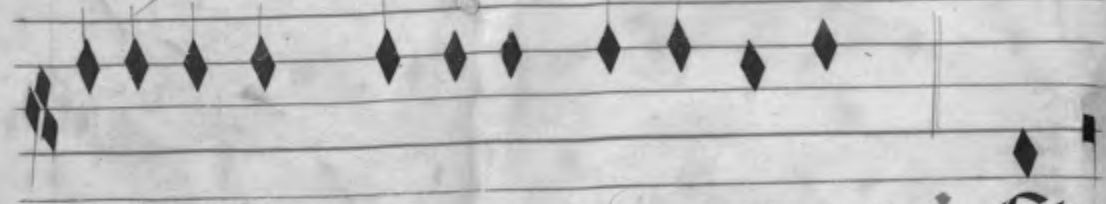
Cisneros Cantorales. II. La Messe de Sanctus Laurentius. Officium (Introitus)

Cantoral II. { Communia Sanctorum  
Sanctorale. J.

**G**loriam et magnificam decorem impone super eum a l l e lu ya, et dabi s cum bene dictio nem, p. In se cu lum se cu li a l le lu ya a



lu pa. v. **D**itami pecit et dedisti ei lon

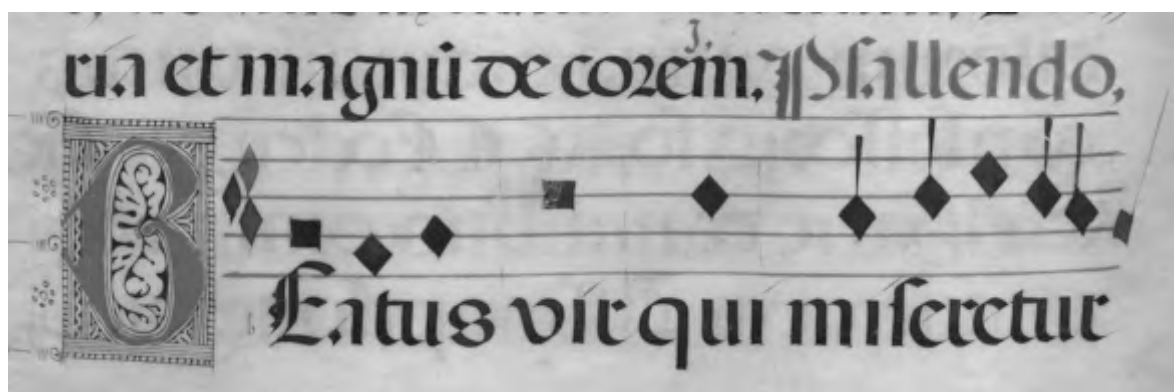


gitudinem dierum in eternum, p. Et



in se. **D**loria et honor. Seculoz am,

via et magnū de coreim. Psallendo,  
**B**eatu vir qui miseretur



cx  
c t commoda t dis  
ponet sermone s suos  
in iu di ci o. p. Qui  
in ete tnum nō com  
moue bi tu r. v.  
**D**isperlit et de dit pau  
pe ribus



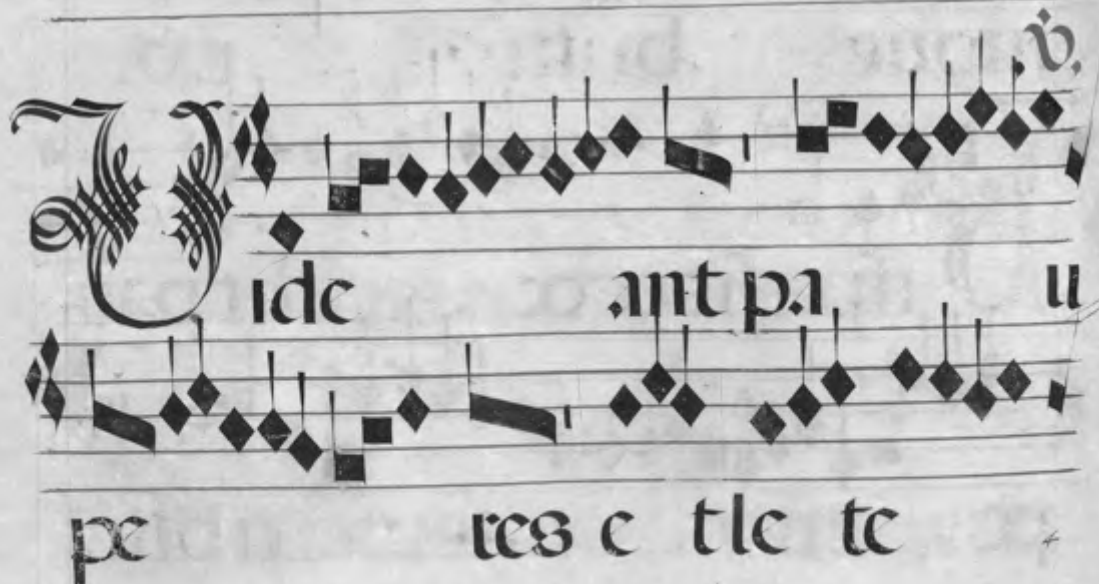


iustitia e ius ma  
net in se cu lum se cu li

, p. Quia. Lauda.



**L**ele lu la



**V**ide ant pa u  
pe res ec cle te

ntur querite do  
minum et viuet anima ve  
stra, p. Alle , Sacrif,

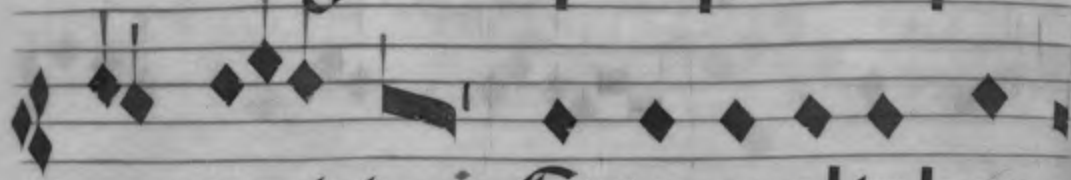
The image shows a page of handwritten musical notation. It features four staves of music. The notes are represented by black diamond shapes with vertical stems, a style characteristic of early printed music. The text is written in a Gothic script. The first line of text is "ntur querite do", the second is "minum et viuet anima ve", and the third is "stra, p. Alle , Sacrif,". There are some faint markings and a small number "3" on the right side of the second staff.

tra, p. Alle , Sacrif,

**Q** uo do mi nus cre  
a ui te et dixi ti  
bi puer me us e s tu  
elegi te nolite ti me



te egeni et pauperes que



runt te, p. Et tu exaltabis



e os in domino de



o tu o alle lu

na, v. **D**ominus occidit te do

minus ad iusti tu am

extendens manum tu

am conforta ui tte et cōsti  
tu it te in lucem ge nti  
um aperi re oculos ce  
co rum vt po  
pulus di re ctus et vasta  
tus inuo ca nis me,  
Tiburtij martyris  
omnia dicantur v  
p. Et tu exal, nis martyris, fo. xlvii.




peccatorum, Expectamus resurrec  
tionem mortuorum et uitam uentu  
ri seculi. Amen. *Ad confractionem panis* **G**ustate  
*Ad accedentes* *Tempore Ordinario* **V**state  
et uidete quam luauis est dominus,  
alleluya alleluya alle luya, 3,  
**B**enedicam dominum in omni



tempore semper laus eius in ore



meo, p̄, alleluia, v̄, **R**ecodimet



dominus animas seruatorum suo-



rum et non derelinquet omnes q̄



sp̄erant in eum, p̄, alleluia, **G**loria



et honor patri et filio et sp̄iri

tui sancto in secula seculorum amen.

*Tempore  
resurrectio  
nis.  
Ad accedent*

**G**audete po

p. alleluia.

**R**effecti christi corpore et

xii

sanguine te laudamus domine

alleluia alleluia alle

**I**ncipit missa  
vni<sup>9</sup> mart<sup>9</sup> potifi.