

**10th Colloquium of the Gregorian Institute of Canada / 43rd UBC Medieval Workshop, a joint interdisciplinary research conference.
Theme: LITURGICAL AND SECULAR DRAMA OF MEDIEVAL EUROPE: TEXT, MUSIC, IMAGE (c. 1000-1500).**

**10ème Colloque de l'Institut grégorien du Canada / 43ème UBC Medieval Workshop, rencontre conjointe consacrée à la recherche interdisciplinaire.
Thème: THEATRE LITURGIQUE ET PROFANE DE L'EUROPE MEDIEVALE. TEXTE, MUSIQUE, IMAGE (c. 1000-1500)**

**Organized by / Co-organisateurs:
James Blasina (Swarthmore College)
Chantal Phan (University of British Columbia)**

**Green College, University of British Columbia, Vancouver,
October 9-10, 2015 / les 9 et 10 octobre 2015.**

REVISED PROGRAM (July 2015) / PROGRAMME REVU (juillet 2015)

FRIDAY OCTOBER 9, 2015 / LE VENDREDI 9 OCTOBRE 2015

8:00 Registration / Inscription (Green College Main Building)

8:30 Welcome / Ouverture du colloque (Green College Coach House)

9:00-10:00 **Session I / Séance I: Late Medieval Drama and the Drama of Polyphony / Le Théâtre de la fin du Moyen Age et le drame de la polyphonie** (Coach House)

Andreea Marculescu (University of California, - Irvine, U.S.A.),
"*Ouvrez vos yeux et regardez, devotes gens*: The Practice and aesthetics of devotion in late-medieval French theater"

Suzanne-Marie Kassian (Université Paris-Sorbonne, France),
"Les figures rhétoriques comme expression de la théâtralité dans le Requiem d'Ockeghem"

10:00-10:20 Coffee break / Pause-café (Main Building)

10:20-11:20 **Session II / Séance II: English Mystery Plays / Mystères anglais** (Coach House)

Heather Mitchell-Buck (Hood College, Frederick, MD, USA) ,

"City, Commonwealth, and Crown in Chester's Mystery Cycle"

Chera Cole (Texas Women's University, U.S.A),
"Redemptive Narratives in Medieval Cycle Dramas"

12:00-12:50 **Keynote Address / Conférence plénière:** (TBA / lieu à déterminer)
Susan Boynton (Columbia University, New York, USA),
"The Roles of Young People in Medieval Music Drama"

1:00-2:30 Lunch on one's own / Déjeuner libre

2:30-3:30 **Session III / Séance III: Liturgy as Drama / Théâtralité de la liturgie**
(Coach House)

James V. Maiello (University of Manitoba, Winnipeg, Canada),
"Liturgy as Drama, Drama as Power: A Case Study from Central Tuscany"

William Renwick (McMaster University, Hamilton, Ont., Canada),
"Dramatic Aspects in the Sarum Liturgy"

3:30-3:50 Coffee break / Pause-café (Main Building)

3:50-5:15 **Session IV / Séance IV: Easter Plays / Drames liturgiques de Pâques**
(Coach House)

Caroline Joré-Garrigues (Université Paris-Sorbonne, France),
"*Le Ludus paschalis* du *Livre de la Trésorerie* de l'Abbaye d'Origny-Sainte-Benoîte: un jeu à la frontière des genres"

Margaret Aziza Pappano (Queen's University, Kingston, Ont., Canada),
"What They See: Nuns' Liturgical Drama in Late Medieval Europe"

Alison Altstatt (University of Northern Iowa, USA),
"Re-membering the Wilton Processional"

Break / Pause

6:00-7:00 **Musical Performance / Concert**
(Green College Great Hall, 2nd floor / au premier étage)

The Visitatio sepulchri play found in the Wilton manuscript./
La Visitatio sepulchri du manuscrit de Wilton.
Performers / Chanteurs: Alison Altstatt, Kerry McCarthy, Celeste Winant...

7:30 Banquet, Green College Great Hall

SATURDAY, OCTOBER 10, 2015 / LE SAMEDI 10 OCTOBRE 2015

8:30 Registration / Inscription (Green College Main Building Lobby)

9:00-10:00 **Session V / Séance V: Early Medieval Drama / Débuts du théâtre médiéval** (Coach House)

Armin Karim (Case Western Reserve University, Cleveland, OH, USA),
"The Meaning of the Good Friday Reproaches in the High Middle Ages"

Maria Elisabeth Heinzer (Universität Bern, Switzerland),
"Filling the Gap -- Theatre in the Early Middle Ages"

10:00-10:15 Coffee break / Pause-café (Main Building)

10:15-11:15 **Session VI / Séance VI: Conceptions of Medieval Drama / Conceptions du théâtre médiéval** (Coach House)

Kimberly La Palm (University of California in Los Angeles, USA),
"The Missing History of Drama and Performance in Scandinavia"

Michael L. Norton (James Madison University, Harrisonburg, VA, USA),
"When Words Collide: The Illusion of Liturgical Drama"

11:15-11:35 Coffee break / Pause-café (Main Building)

11:35-12:35 **Session VII / Séance VII: Drama and Space / L'espace théâtral** (Coach House)

Anna Thirion (Université de Montpellier 3, France),
"La tribune romane de Cuxa (vers 1150, Pyrénées Orientales, France), installation architecturale en lien avec la liturgie pascale?"

Barbara Swanson (Dalhousie University, Halifax, NS, Canada),
"Staging Antiquities in Medici Florence"

12:40-1:40 Lunch / Déjeuner (Main Building)

1:40-2:40 **Session VIII / Séance VIII: Para-Liturgical Drama / Théâtre para-**

liturgique (Coach House)

Heather Blurton (University of California in Santa Barbara, USA),
"De Planctu Matris: Para-Liturgical Drama and the Life and Miracles of William of Norwich"

Chantal Phan (University of British Columbia, Vancouver, Canada),
"Rapports texte-musique d'influence troubadouresque dans le Jeu de sainte Agnès"

2:40-3:00 Coffee Break / Pause-café (Main Building)

3:00-4:00 **Session IX / Séance IX: Approaches to the Play of Daniel / Analyses et interprétations du Jeu de Daniel** (Coach House)

Elaine Stratton Hild (Universität Würzburg, Germany),
"Drama and Song: Contextualizing the Melodic Innovations of the *Danielis ludus*"

Andrew Lawrence-King (The Harp Consort; and Australian Research Council),
"Work and Play in Progress: *Ludus Danielis* as seen by musicologists, performers and audiences"

4:00-5:00 Farewell / Clôture